

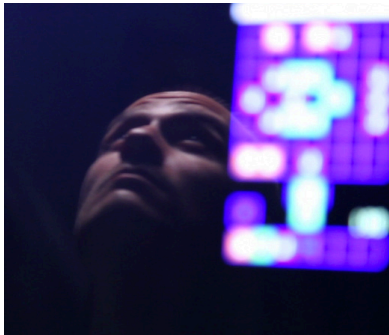
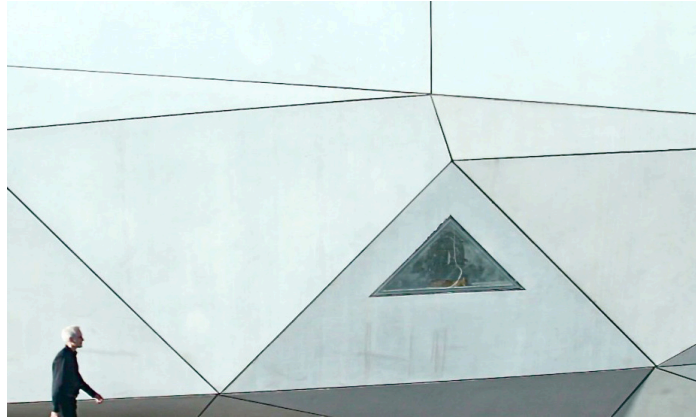
THERE'S COMES A POINT WHERE EVERY ARTIST HAS TO GO ALL IN.
YOU THINK *I'M DOING THIS TO SAVE MY LIFE RIGHT NOW.*

– TOM PERROTTA

FROM NOTHING. SOMETHING

A DOCUMENTARY ON THE CREATIVE PROCESS

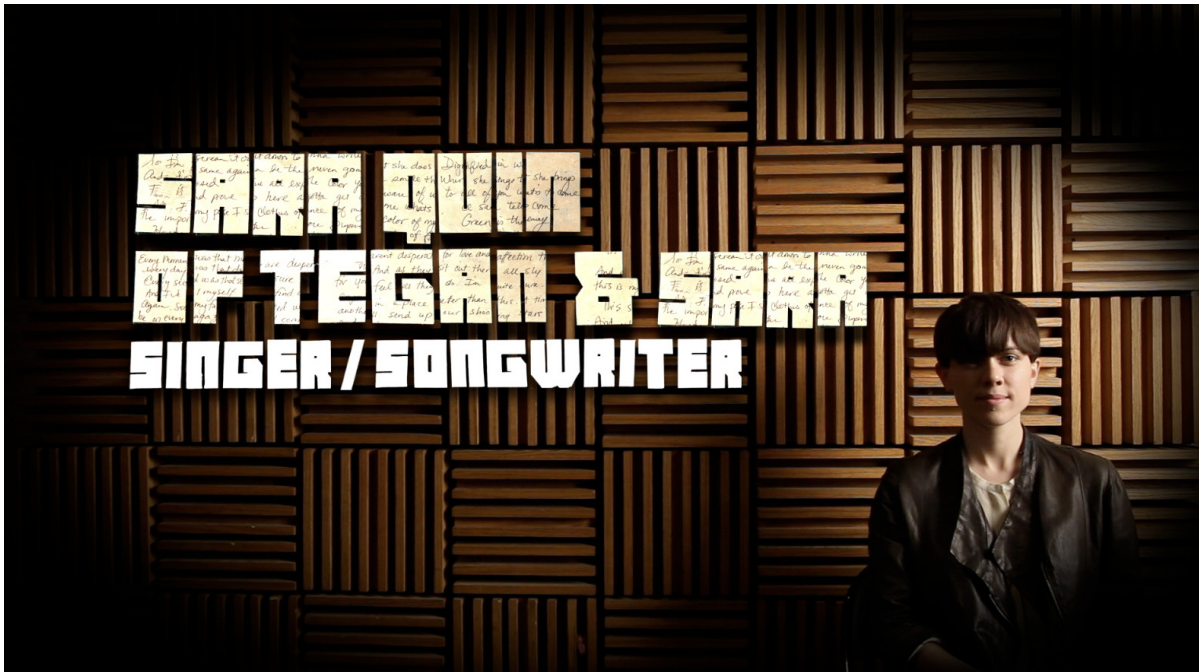
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SYNOPSIS

Everyone has ideas. But what where do they come from? And what ensures they keep coming? How do you sort the genius ideas from the useless ones? Why invest all this hope and energy into making things in the first place?

From Nothing, Something profiles creative thinkers across a spectrum of disciplines and finds the methods, habits, beliefs and neuroses that lead to breakthrough ideas. This is a thoughtful, intimate, often funny look at the creative process - straight from the brains of some of our culture's most accomplished and inspiring talents.



Sara is half of the twin-sister musical duo Tegan & Sara. They've recorded eight acclaimed studio albums and played stages worldwide including Coachella, Lollapalooza, Bonnaroo, and Lilith Fair.



Tom is the author of six novels, including *Little Children* and *Election* which have both been adapted into Oscar-nominated films. His latest, *The Leftovers*, debuted at #6 on the *New York Times* bestseller list.



Neville's film credits include *Cloverfield*, *Watchmen*, *Tron: Legacy*, *Star Trek*, *Super 8*, and the highest-grossing film of all time, *Avatar*. Upcoming projects include the new *Star Trek* film and Ridley Scott's *Prometheus*.



Susan & Mary Sue have opened restaurants in Los Angeles and Las Vegas, co-authored five cookbooks, hosted their own Food Network series, and appeared on *Oprah*, *Iron Chef*, and *Top Chef Masters*.



Jay's works have been performed by The London Symphony Orchestra, The New York City Ballet and, at his Carnegie Hall debut, The Orchestra of St. Luke's. He's twice been featured on *60 Minutes* – the first time at age fourteen.



Maria's appeared on *Leno*, *Conan*, and *Kimmel*, and is the only female comic to have two Comedy Central Specials of her own.



Keith is an Emmy-nominated choreographer whose resumé includes *Rent*, the Academy Awards, the Grammys, and *Dancing with the Stars*, plus tours and videos with Madonna, Outkast, and Red Hot Chili Peppers.



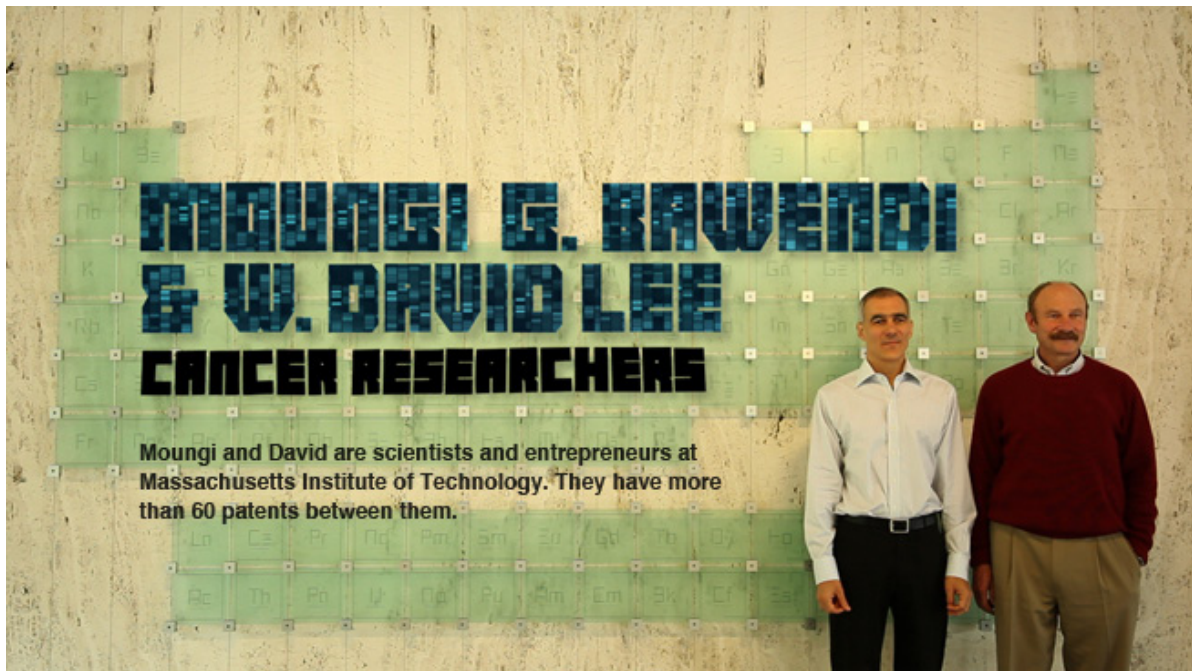
Since founding the Ohne Titel brand in 2006, Alexa and Flora have been a staple of New York Fashion Week and twice been named finalists for the CFDA/Vogue Fashion Fund Award.



Steve's cartoons have appeared in more than 150 national publications, including *USA Today*, *Newsweek*, and *The New York Times*. He's won the Pulitzer Prize for Editorial Cartooning twice.



Huma is a painter and sculptor whose work has been exhibited at such venues as The Museum of Modern Art, PS1, and the Whitney Biennial in New York, and the Saatchi Gallery and Royal Academy in London.



Moungi and David are scientists and entrepreneurs at Massachusetts Institute of Technology. They have more than 60 patents between them.



In both 2010 and 2011, Scott's firm won Architect Magazine's "Progressive Architecture Citation." Recent efforts include major projects in Nanjing and Taiyuan, China, and the Tel Aviv Museum of Art.



Jason is a leader of the indie "art game movement." Jason's games, which he programs, designs and scores entirely by himself, have been downloaded more than one-and-a-half million times.

DIRECTOR



Since 2007, Tim Cawley has produced, written and directed two short films, *Well-Founded Concerns* and *Big Day of Fishing*, which have played festivals such as Locarno, Vancouver Int'l, IFFBoston, Fantastic Fest, Raindance, and more. As a filmmaker, card-carrying member of the ASCAP songwriter's union, and veteran of the ad industry, Tim finds the creative process an endlessly fascinating and deeply personal subject. *From Nothing, Something* - a project independently produced over the last three years - marks his feature film directorial debut.

FILMMAKERS

PRODUCTION COMPANIES // Five2Nine Films LLC, Element Productions, Brickyard Filmworks

EXECUTIVE PRODUCERS // Lisa Belden, Tim Cawley, Eran Lobel, Mark Hankey

PRODUCERS // Amy Appleton, Jim Buckley

EDITOR // Kat Baker

DIRECTOR OF PHOTOGRAPHY // Geoff McAuliffe

CAMERA // Henrique Gherzi

COMPOSER // Conan Skyrme/Skyrmish, LA

SOUND DESIGN & MIX // Mark Wong

TITLES // Toil, Boston

SPECS

Documentary Feature. 79 minutes. HD. USA. English. 16:9. Color. Stereo. 2012.
Screens on HDCam

CONTACT

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